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Department of Croatian Language and Literature

General information		
Name of the course	Digital Humanities and Literary Studies	
Course instructor	**Saša Potočnjak**	
Study programme	Undergraduate	
Status of the course	Elective	
Year of study	2022-2023	
Language	Croatian / English	
ECTS credits and manner of instruction	**ECTS credits**	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

The main goal is to give students basic knowledge in the field of digital humanities and their application in the study of premodern literature. Preparing students for project-based learning which focuses on completing a task.

1.2. Course enrolment requirements and entry competences required for the course

Basic computer skills

1.3. Expected course learning outcomes

Define and analyze fundamental concepts in a diachronic set of literary works up to date from the field of Croatian and World literature, and literature and young adults, while correctly using professional terminology

Define and recognize historical literary features and stylistic characteristics of different periods of Croatian and World literature, and the literary feature and style characteristics of literature for kids and young adults

Interpret and explain expressed subjects and thematics; structural features of works created within different literary periods of Croatian and World literature

Apply acquired historical, theoretical and critical literary parameters in an independent analysis of works from Croatian and World literature

Compare works from Croatian literature and link them with literary traditions and works of a given period in World literature

1.4. Course content

Digital humanities and Literary Studies; Metodology and Tools; Digital infrastructures (EADH, DARIAH-HR, ICARUS HR, TIME MACHINE), digital archive; digital library; e-book / e-text; OCR and TRANSKRIBUS; Crowdosurcing and palaeography; *HSNA* (*Historical Social Network Analysis*); *Storytelling*, *Time Mapper, Story Map, Time Liner*; Close and Distant reading; Digital Turn.

- ✓ Lectures
- ✓ Exercises
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations